

Things Members Need to Know

September 2007

1. Uniforms include wool field uniform coat, light blue wool pants, belt with US buckle, and period hats. Any other portrayals associated with the 33rd Band should be approved by the band manager and/or the band's dress code/appropriateness chairman.
2. Occasionally, other period hats are considered appropriate. However, makeup, jewelry, and other modern accessories are not. Behavior should reflect a respectful presentation.
3. Footwear consists of rag wool-type socks with brogans. Often the heel cleats are used.
4. Haversacks may be carried and should be hung across the body on the left side.
5. White shirts are generally the attire for balls and more formal occasions. Uniform vests may be worn. But shirts should not show if possible unless coats are removed as a group.
6. Canteens, and mooch cups are acceptable but are not required.
7. All instruments should be serviced by a professional during the "off-season" to make sure they are ready and in good playing condition for concert events. Periodic checks with tuning devices are encouraged.
8. Any deviations from standard dress should be approved beforehand by the band's dress code/appropriateness chairman.
9. If a campsite is established at a re-enactment setting, the 33rd Band will adhere to the published standards of the event.
10. Musical arrangements are selected from sources approved by the band and/or band board in conjunction with the bandmaster. Any changes in these arrangements for performances should be approved by the bandmaster.
11. All concert books and "circle" books which are the property of the band are to be left in the appropriate containers after performances (preferably in concert order) unless permission is granted for home practice by the band manager and/or the "keeper of the music".
12. Players are expected to arrive at the site of events no later than 30 minutes prior to "downbeat time" and to help set up chairs, banner, flags, and music stands.
13. Travel and overnight accommodations are made by the band's travel coordinator.
14. An inventory of period instruments owned by the band, as well as uniforms and other equipment is kept by appointed band members.
15. Historical research for the 33rd Illinois Volunteer Regiment Band has been completed and documented by Mr. and Mrs. Richard Veselack.
16. The by-laws of the band serve to guide the band board and officers in making decisions. The board consists of six band members and one non-player.
17. Finances of the band are organized through the comptroller/treasurer with guidance from the band and band board. Members are reimbursed for mileage to out-of-town events.
18. Payment for band services is under the auspices of the band manager, who makes arrangements for all events in which the 33rd Illinois Volunteer Regiment Band participates.
19. A website will list members' names along with a photo and biography.