

Procedures for Joining the Ranks

33rd Illinois Volunteer Regiment Band

September 2007

Purpose

The purpose of this document is to provide procedures for the recruitment of new and substitute members to the band while keeping within the goals of maintaining as much historical accuracy as possible in recreating the sights and sounds of an actual 1860's Civil War Regimental Brass Band.

1. Be at least 18 years of age.
2. Express interest to the Band Manager verbally or in writing along with a brief list of performing experience and estimated skill level on instrument (s) of the band that you play. Provide contact information.
3. Attend a rehearsal with the band when invited and show any period instrument you may be submitting for use in the band. Having your own period instrument is not required for membership.
4. Perform (on invitation) with the band at two or three performances.
5. Accept invitation to membership and state availability for schedule of band events, including the desire for full-time or substitute status. All members must communicate their availability for new gigs as quickly as possible from the date we receive performance requests. This is a critical component of membership in the 33rd.
6. Be willing to perform regularly (according to desired level of commitment) on period instruments (subject to approval by the Band Master). Be willing to share in the purchase cost of period uniforms, including Brogans (period shoes). Some period instruments and uniforms may be available on long-term loan from the band. The prospective member must be willing to accept full responsibility for the care and safety of any period instrument or uniforms on loan from the band.
7. Uniform is designated as follows:
 - Sky blue trousers
 - Navy blue shell jacket/sack coat
 - Black leather belt and US buckle
 - Period shirt, white or colored
 - Kepi, forage, or bumper cap
 - Haversack, white (preferred) or black
 - Brogans with period-like socks

 - Optional -
 - Slouch hats
 - Vests
 - Black haversack
 - Mooch cups/canteens

Substitute Members

1. Those members who cannot perform regularly with the band will be considered substitutes.
2. All substitutes are subject to the same rules and regulations in regards to the

wearing of complete uniforms, including Brogans and the performance on period instruments.

3. All substitutes will be treated the same as regular band members in regards to all membership rights and privileges.